

From Earth to Heaven: Brahms and Scriabin

Wednesday, January 28, 2026 · 20:00 · Philharmonie Berlin
Kirill Petrenko, conductor · Janine Jansen, violin

TONIGHT'S PROGRAMME		MIN
1	BRAHMS 1833–1897 <i>Concerto for Violin and Orchestra in D major, Op. 77</i>	40'
2	SCRIABIN 1872–1915 <i>Symphony No. 3 in C minor, Op. 43 "Le divin poème" (The Divine Poem)</i>	50'
TOTAL MUSIC		90'

Johannes Brahms

1833–1897

40 minutes

Concerto for Violin and Orchestra in D major, Op. 77

WHAT TO LISTEN FOR

The grandeur of the orchestral introduction, establishing the concerto's symphonic character from the start. In the slow movement, the famous oboe melody that so irritated Sarasate, though the violin's elaboration of it is equally beautiful. The finale's Hungarian spirit reflects Brahms's lifelong love of Hungarian popular music and his friendship with Joachim.

Alexander Scriabin

1872–1915

50 minutes

Symphony No. 3 in C minor, Op. 43 "Le divin poème" (The Divine Poem)

WHAT TO LISTEN FOR

The motto themes in the introduction, which bind the entire symphony together. The contrast between the turbulent "Struggles" and the languorous "Sensual Delights." In the finale, notice how the music grows increasingly ecstatic, building to a peroration of almost unbearable intensity. The symphony's concluding pages are among the most overwhelming in all of late-Romantic music.



CONCERT PROGRAMS

<https://concertprograms.eu/concerts/bp-2026-01-28-petrenko>

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