

BERLINER PHILHARMONIKER

# A Frenchman in New York and a Lost Viennese Genius

Thursday, February 12, 2026 · 20:00 · Philharmonie Berlin

Paavo Järvi, conductor · Lang Lang, piano

| TONIGHT'S PROGRAMME |                                                                              | MIN |
|---------------------|------------------------------------------------------------------------------|-----|
| 1                   | <b>RAVEL</b> 1875–1937<br><i>Concerto for Piano and Orchestra in G major</i> | 22' |
| 2                   | <b>ROTT</b> 1858–1884<br><i>Symphony No. 1 in E major</i>                    | 55' |
| TOTAL MUSIC         |                                                                              | 77' |

## Maurice Ravel

1875–1937

*Concerto for Piano and Orchestra in G major*

22 minutes

### ABOUT THE WORK

Ravel began work on his Piano Concerto in G major in 1929, though he had toyed with the idea of a concerto on Basque themes as early as 1906. He worked on it alongside a second

concerto, the dramatic Left Hand Concerto commissioned by the one-armed pianist Paul Wittgenstein, and completed the G major in 1931.

## Hans Rott

1858–1884

*Symphony No. 1 in E major*

55 minutes

### ABOUT THE WORK

The Symphony in E major, composed between 1878 and 1880, was Rott's most ambitious undertaking and the work that cost him everything. He submitted the first movement to the Conservatory's composition competition shortly after turning twenty, but it won no prize; he then completed the remaining movements, pouring into them all his hopes and despair.

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## Tonight's artists

### Lang Lang *piano*

Lang Lang, born in Shenyang, China, in 1982, is one of the most widely known classical musicians in the world. He began piano lessons at the age of three, studied at the Central Conservatory of Music in Beijing, and in 1997 moved to the United States to study with Gary Graffman at the Curtis Institute of Music in Philadelphia. His breakthrough came in 1999 at the Ravinia Festival, when, still a teenager, he stepped in at the last moment for the ailing André Watts to play Tchaikovsky's First Piano Concerto with the Chicago Symphony Orchestra, a performance that made him famous almost overnight. He has since appeared with the world's leading orchestras, including the Berlin and Vienna Philharmonics, and recorded widely for Deutsche Grammophon and Sony Classical. A committed advocate of music education, he launched the Lang Lang International Music Foundation in 2008 to bring music to children, and in 2013 was designated a United Nations Messenger of Peace with a special focus on global education.

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### CONCERT PROGRAMS

<https://concertprograms.eu/concerts/bp-2026-02-12-jarvi>

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