

Romantic Rivals and a Brotherhood at the Keyboard

Thursday, February 19, 2026 · 20:00 · Philharmonie Berlin
Michael Sanderling, conductor · Lucas & Arthur Jussen, piano duo

TONIGHT'S PROGRAMME		MIN
1	LISZT 1811–1886 <i>Two Episodes from Lenau's Faust: No. 2, "Der Tanz in der Dorfschenke" (First Mephisto Waltz)</i>	12'
2	MOZART 1756–1791 <i>Concerto for Two Pianos and Orchestra in E-flat major, K. 365</i>	25'
3	BRAHMS 1833–1897 <i>Piano Quartet No. 1 in G minor, Op. 25 (orchestrated by Arnold Schoenberg)</i>	42'
TOTAL MUSIC		79'

Franz Liszt

1811–1886

12 minutes

Two Episodes from Lenau's Faust: No. 2, "Der Tanz in der Dorfschenke" (First Mephisto Waltz)

ABOUT THE WORK

The First Mephisto Waltz originated as part of *Two Episodes from Lenau's Faust*, written around 1860. The literary source is not Goethe's *Faust* but the darker, more despairing verse drama by the Austrian poet Nikolaus Lenau, published in 1836.

Wolfgang Amadeus Mozart

25 minutes

1756–1791

Concerto for Two Pianos and Orchestra in E-flat major, K. 365

ABOUT THE WORK

Mozart composed this concerto in 1779, shortly after returning from an extended trip to Paris, a journey that had begun with high hopes and ended in personal tragedy with the death of his mother. The work was most likely written for Wolfgang and Nannerl to perform together in Salzburg.

Johannes Brahms

42 minutes

1833–1897

Piano Quartet No. 1 in G minor, Op. 25 (orchestrated by Arnold Schoenberg)

ABOUT THE WORK

Schoenberg explained his reasons for orchestrating the quartet in characteristically blunt terms: “1. I like the piece. 2. It is seldom played. 3. It is always very badly played, because the better the pianist, the louder he plays, and you hear nothing from the strings. I wanted once to hear everything, and this I achieved.”



CONCERT PROGRAMS

<https://concertprograms.eu/concerts/bp-2026-02-19-sanderling>

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