

Seascapes, Reconciliation, and a Descent into Madness

Friday, February 27, 2026 · 20:00 · Philharmonie Berlin
Tugan Sokhiev, conductor · Noah Bendix-Balgley, violin · Bruno Delepelaire, cello

TONIGHT'S PROGRAMME		MIN
1	MENDELSSOHN 1809–1847 <i>The Hebrides, Overture in B minor, Op. 26 ("Fingal's Cave")</i>	10'
2	BRAHMS 1833–1897 <i>Concerto for Violin, Cello, and Orchestra in A minor, Op. 102 ("Double Concerto")</i>	33'
3	BERLIOZ 1803–1869 <i>Symphonie fantastique, Op. 14</i>	50'
TOTAL MUSIC		93'

Felix Mendelssohn

10 minutes

1809–1847

The Hebrides, Overture in B minor, Op. 26 ("Fingal's Cave")

ABOUT THE WORK

In the summer of 1829, the twenty-year-old Mendelssohn embarked on a walking tour of Scotland with his friend Karl Klingemann. Having just made a successful London debut, he was free to indulge his passion for landscape painting and to absorb the wild scenery that had inspired Walter Scott and Ossian.

Johannes Brahms

33 minutes

1833–1897

Concerto for Violin, Cello, and Orchestra in A minor, Op. 102 ("Double Concerto")

ABOUT THE WORK

The Double Concerto, completed in 1887, was Brahms's final orchestral work and carried a private purpose beyond its musical aims. For more than thirty years, the violinist Joseph Joachim

had been one of Brahms's closest friends and most important musical collaborators. But their relationship had ruptured in the early 1880s when Joachim's marriage to the mezzo-soprano Amalie collapsed. Brahms, fond of Amalie, sided with her, and the wounded violinist broke off contact.

Hector Berlioz

50 minutes

1803–1869

Symphonie fantastique, Op. 14

ABOUT THE WORK

In September 1827, the twenty-three-year-old Berlioz attended a Paris performance of Shakespeare's *Hamlet* and fell catastrophically in love. The object of his obsession was the Irish actress Harriet Smithson, playing Ophelia. He pursued her relentlessly, writing love letters that went unanswered. She refused even to meet him.



CONCERT PROGRAMS

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